



**THEME ANALYSIS IN IMPERATIVE SENTENCES
FOUND IN “2012” MOVIE SCRIPT
BY ROLAND EMMERICH**

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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2011**



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SKRIPSI
Presented to University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana
Program In English Education

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MOTO AND DEDICATION

Moto:

- ❖ *If there is a will there is a way*
- ❖ *Everything has done in this world, the life must go on.*
- ❖ *Never put until tomorrow what you can do today.*

The skripsi dedicated to:

- *My beloved mother
and father*
- *My beloved sisters and
brother*
- *My beloved someone in
my heart.*
- *My beloved friends in
UMK*

ADVISORS APPROVAL

This is to certify that the sarjana skripsi of Lismawati NIM.2007-32-213 has been approved by the skripsi advisors for further approval by the examining committee.

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Finally, the researcher hopes that this paper will be useful for the readers and those who where concerned with the topic.

Kudus,2011

The writer

ABSTRACT

Lismawati, 2011. *Theme analysis in imperative sentence found in “2012” movie script by Roland Emmerich*. Skripsi: English Education Department Teacher Training and Education Faculty Muria Kudus University, Advisor: (1) Ahdi Riyono, S.S, M. Hum. (2) Diah Kurniati S.Pd, M.Pd.

Key word: Analysis, Types of Theme, Imperative Sentence, 2012 Movie, Script.

People have recognized the language for a long time ago. They need language for communication with other to express opinion, mind, wishes and ideas to fulfil their needs. If we want to ask someone to do something, we need command, request or instruction in correct form. In fact, we get difficulties to respond in English. Respond here means doing something that command to persons who commanded to do work to request or command needed imperative sentence which is suitable. Beside in speaking skill, we must also able to write the correct of structure imperative sentence because we are student especially in English Education of Muria Kudus. And to know the structure of imperative sentence, we must practice to analyze imperative in the one of medias. For example in the script movie, newspaper, magazine and many medias can we analyze. Here, the writer not only analyzes the structure of imperative sentence, but she also analyzes the theme in imperative sentence. The writer get the idea to analyze theme in imperative sentence based on some related literature which is explain about the theme in imperative sentence, and the structure of imperative sentence. And also the synopsis of “2012” and Roland Emmerich’s biography as her supports data. Movie script of “2012” by Roland Emmerich is a 2009 American science fiction disaster film directed by Roland Emmerich. This movie is tell about the change of the world’s condition in the 2012 year. The world has been brake.

The objectives of this research are (1) to describe the types of Theme in imperative sentences found in “2012” movie script by Roland Emmerich. (2) To describe the structures of imperative sentences found in “2012” movie script by Roland Emmerich.

In this research, the writer uses descriptive research. The data of this research are theme analysis in imperative sentence found in the “2012” movie script. In analyzing the data, first, the writer observes and identified of imperative sentence found in the “2012” movie script. Second, she classifies the types of theme in imperative sentence found in the “2012” movie script. Third, she classifies the structure of imperative sentence found in the “2012” movie script. And the last concludes to get the result of this research.

The research shows the types of theme (i) textual theme (25), (ii) interpersonal theme (96). Meanwhile the structures are (i) P (Predicator only)(25), (ii) P + C (Predicator + Complement)(19), (iii) P + O (Predicator + Object)(45), (iv) P + S (Predicator + Subject)(6), F + P (Finite + Predicator)(7), P + O + C (Predicator + Object + Complement) (5), F + P + C (Finite + Predicator + Complement)(12), P + S + O (Predicator + Subject + Object)(2).

In this research, the writer hopes that the reader can apply and used the right construction when they are analyzing the types of theme especially in imperative sentence, and the structure of imperative sentence itself. The writer suggests the teacher can used this skripsi as reference to teach more about the theme and the imperative sentence. And movie script can be used as one of the materials in teaching grammar especially in analyzes theme and imperative sentence.

ABSTRAKSI

Lismawati. 2011. *Analisis Theme Pada Kalimat Imperative Didalam Naskah Film “2012” Oleh Roland Emmerich. Skripsi.* Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan Dan Ilmu Pendidikan Bahasa Inggris, Universitas Muria Kudus. Pembimbing : (1) Ahdi Riyono, S.S, M. Hum. (2) Diah Kurniati S.Pd, M.Pd.

Kata kunci: Analisis, Kalimat Imperative, Jenis-jenis Theme, Naskah Film.

Orang telah lama mengenal bahasa. Mereka menggunakannya untuk mengungkapkan pendapat, pikiran, harapan dan ide untuk memenuhi kebutuhan mereka. Jika kita ingin meminta seseorang untuk melakukansesuatu, kita membutuhkan perintah, permintaan, atau instruksi dengan menggunakan bentuk yang benar. Pada kenyataanya kita kesulitan untuk merespond dalam bahasa Inggris. Respond disini berarti melakukan sesuatu yang diperintahkan oleh seseorang yang memerintahkan untuk melakukan sesuatu. Untuk meminta atau memerintah dibutuhkan kalimat imperative yang sesuai. Disamping kita meguasai kemampuan berbicara, we juga harus mampu menulis struktur penulisan kalimat imperative yang benar, sebab kita adalah pelajar khususnya pelajar atau mahasiswa Universitas Muria Kudus, fakultas keguruan dan ilmu pendidikan jurusan bahasa Inggris. untuk mengetahui struktur penulisan kalimat imperative, kita harus mampu mempraktekan untuk menganalisis kalimat imperative pada suatu media. Seperti menganalisis naskah film, koran, majalah, dan masih banyak media yang dapat di analisis. Disini penulis tidak hanya menganalisis struktur kalimat imperative, tetapi juga menganalisis jenis-jenis Theme yang terdapat pada kalimat imperative. Penulis mendapatkan ide untuk menganalisis jenis-jenis Theme berdasarkan buku panduan yang menjelaskan jenis-jenis Theme yang terdapat pada kalimat imperative, serta struktur penulisan kalimat imperative. Dan juga sinopsis film “2012” serta biografi Roland Emmerich sebagai data pendukung. Naskah film “2012” adalah film fiksi ilmiah yang menceritakan tentang perubahan kondisi bumi pada tahun 2012, dan bumi menjadi hancur.

Tujuan dari penelitian ini adalah (1) untuk mendeskripsikan jenis-jenis Theme yang terdapat di dalam kalimat imperative yang ditemukan pada naskah film “2012” karya Roland Emmerich. (2) untuk mendeskripsikan struktur penulisan kalimat imperative yang ditemukan pada naskah film “2012” karya Roland Emmerich.

Didalam penelitian ini, penulis menggunakan penelitian berbentuk deskriptive. Data dari penelitian adalah menganalisis Theme yang terdapat pada

kalimat imperative yang ditemukan pada naskah film “2012” karya Roland Emmerich. Didalam menganalisis data, pertama, penulis mengobservasi dan mengidentifikasi kalimat imperative yang ditemukan pada naskah film “2012” karya Roland Emmerich. Kedua, penulis mengklasifikasikan jenis-jenis Theme yang terdapat didalam kalimat imperative yang ditemukan pada naskah film “2012” karya Roland Emmerich. Ketiga, penulis mengklasifikasikan struktur penulisan kalimat imperative yang ditemukan pada naskah film “2012” karya Roland Emmerich. Dan yang terakhir, penulis menyimpulkan hasil dari penelitian.

Penelitian ini, menunjukkan bahwa jenis-jenis Theme yang terdapat didalam kalimat imperative adalah (i) textual theme (25), interpersonal theme (96). Sedangkan struktur penulisan kalimat imperative adalah (i) P (Predicator only)(25), (ii) P + C (Predicator + Complement)(19), (iii) P + O (Predicator + Object)(45), (iv) P + S (Predicator + Subject)(6), F + P (Finite + Predicator)(7), P + O + C (Predicator + Object + Complement) (5), F + P + C (Finite + Predicator + Complement)(12), P + S + O (Predicator + Subject + Object)(2).

Didalam penelitian ini, penulis berharap kepada pembaca untuk dapat memakai dan menggunakan petunjuk yang benar ketika mereka menganalisis jenis-jenis Theme khususnya yang terdapat pada kalimat imperative, dan struktur penulisan kalimat imperative. Penulis menyarankan kepada guru untuk dapat menggunakan skripsi ini sebagai referensi pengajaran tentang Theme dan kalimat imperative. Dan naskah film yang dapat digunakan sebagai salah satu bahan pengajaran grammar khususnya didalam menganalisis Theme dan kalimat imperative.

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